

木下半太

一九七四年大阪府出身。映画専門学校中退後、脚本家・俳優として活動を始め。サスペンス・コメディ映画「劇団ニコルソンズ」主宰。全公演の脚本・演出を手がける。小説『悪夢のエレベーター』『悪夢の観覧車』（ともに幻冬舎文庫）など、悪夢シリーズが人気。木下半太公式携帯サイトは takyo24ku.blogspot.com にアクセス！

六本木綾

9月3日生まれ。東京都出身・在住。0型。1989年「LaLa」（白泉社）にてデビュー。同年第14回アテナ新人大賞優秀新人賞受賞。代表作は「トラブル・ドッグ」（白泉社刊）、「LARRY IN A MANSION」（幻冬舎コミックス刊）など。趣味はガーデニング。最近バラに凝ってます。





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A man loses consciousness in an elevator while heading back to his wife. He sees a girl dressed like a gothic Lolita and a thug, among others, after he wakes up from pain in the back of his head. Plus, it seems like they all possess some sort of criminal record — what a nightmare!



BIRZ
COMICS
SPECIAL

悪夢のエレベータ

● 木下半大 ● 六本木結

発行
双葉社
コミックス

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一九七四年大阪府出身。映画専門学校中退後、脚本家・俳優として活動を開始。サスペンス・コメディ映画「戦国ニコルソンズ」主宰。全公演の脚本・演出を手がける。小説「悪夢のエレベーター」「悪夢の縦書き」(ともに幻冬舎文庫)など、悪夢シリーズが人気。木下半太公式携帯サイトは tokyo24ku@tpn.jp に空メール!

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陣痛に苦しむ妻の元へ帰ろうと、浮気相手のマンションを出たところで記憶が途切れた男。彼が後頭部の痛みで目を覚ますと、そこは緊急停止したエレベーターの中だった。エレベーターの中にいたのは、チンピラやゴスロリ少女など変わった人たちが……。しかも、全員犯罪歴がある……。そんな彼らと「密室状態」……。まさか悪夢!!



BIRZ COMICS SPECIAL

悪夢の エレベーター

Elevator of Nightmares



Kinoshita Hanta



Roppongi Aya



Continued

Elevator of Nightmares

3





BUT I FINALLY GOT
A CHANCE TO TURN
IT ALL AROUND.



I WENT TO COLLEGE WITH HOPES OF BECOMING A BASEBALL PLAYER, BUT I GAVE UP, NEVER MAKING IT ONTO THE TEAM.

EST 6



I DREAMED OF BECOMING AN ACTOR, BUT GAVE UP WHEN MY PRODUCTION COMPANY STOLE ALL OF MY MONEY.

I WAS LYING
A TRUE LIFE,
WORKING FOR A
BLACK-MARKET
LENDER AND
ASKING PEOPLE
FOR MONEY
BASED

MY LIFE
WAS AN
ABSOLUTE
FLOOD









HOLD ON.

I'LL BE
THERE
RIGHT
NOW!

Jun-kun,
what
should I
do?! My
stomach
really
hurts!



.....

SHE'S IN
LABOR.



SO
YOU'RE
LEAVING.





HEY!

HEY!

ARE YOU
ALIVE?



HEY!



WHERE
AM I?

...THE FLOOR?



I NEED TO TAKE
MARIAM TO THE
HOSPITAL AS
SOON AS
POSSIBLE —





AND YOU HIT
YOUR HEAD?

WHEN YOU
CAME ON, IT
SUDDENLY
PROPPED,

THE ELEVATOR
STOPPED.

HOW LONG
DID I PASS
OUT FOR?

UHH...

I THOUGHT
YOU WERE
DEAD!

IT WAS
REALLY
LOUD!

ABOUT 20
MINUTES?

20
MINUTES?!





PROVED IT?
HURRY!

DID I PROVE IT IN
FRONT OF THE
ELEVATOR THEN?

— I CAN'T REMEMBER
ANYTHING RIGHT
AFTER THAT

BECAUSE I WAS
IN A RUSH...

AFTER MAYARI
CALLED, I RAN
OUT OF FORD'S
PLACE TOWARD
THE ELEVATORS...





NO
WAY.



SOMEONE
WILL
NOTICE
EVENTUALLY.

LET'S JUST
HIT AND
HIDE.

YOU'VE GOT
TO BE
KIDDING ME.



...WHICH
MEANS.

WE CAN'T
CONTACT ANYONE
OUTSIDE.

CALL THE
POLICE!

ANYONE,
PLEASE

ANYONE!

IS ANYONE
OUT
THERE?!

HEY, DON'T
MAKE A BIG
COMMOTION!

IT'LL MOVE
SOON!

PLEASE
HELP US!

WE'RE
TRAPPED
IN THE
ELEVATOR!

MY WIFE'S
IN LABOR!

I HAVE NO
TIME TO BE
STUCK IN
HERE!

WHAT DO
YOU
MEAN,
SOON?!

ARE YOU
CLAUSTRO-
PHOBIC?

NO!





ALL RIGHT, LET'S DO IT.







SHUT—UP!



I SAID
TIGER!

STOP
FOOLING
AROUND!



DO YOU
REALLY
UNDER-
STAND
THIS
SITUA-
TION?!

THAT'S
NOT THE
PROBLEM!

ONLY THE MAIN
CHARACTER AND
THE DEAD ARE
UNFAIR!!



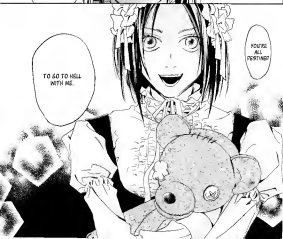
WILL COME
HELP US

NO ONE



TO GO TO HELL
WITH ME

YOU'RE
ALL FIGHTING







HELP ME—!!

NO!

HEY,
SHUT UP!

CALM
DOWN!

I DON'T
WANT TO BE
HERE
ANYMORE!

HELP ME.

SOMEONE

YOU'VE GOT
TO BE
LONELY ME.

EVERYONE
JUST SHUT UP!





BUT THERE
HUST'VE BEEN
MANY MOTHERS
WHO SLEP
DURING LABOR.



IN THE
PRIMITIVE
AGES, KIDS
WEREN'T
BORN IN
HOSPITALS.

DON'T
WORRY!
YOUR KID
WILL BE
BORN
HEALTHY
EVEN IF
YOU'RE NOT
THERE.



BUT HOW
CAN I IN THIS
SITUATION?!

UGH...
YOU'RE
TELLING
ME TO
CALM
DOWN.



REALLY?
IT'S
NORMAL.



AREN'T YOU
TOO COLD TO
HELP?



WE'RE
KEEPING
IT A
SURPRISE.



I DON'T
KNOW.

IS
YOUR
BABY
A
BOY?
OR A
GIRL?

I WANT
TO NAME
HER
YOKO.

IF IT'S A
GIRL.

WE WERE
EXCITED?
BECAUSE
THIS IS
OUR FIRST
KID.



A NAME WITH
"KOT" SOUNDS
CUTE, RIGHT?

NO PARTICULAR
REASON.

HUH?

WHY?



REALLY?

ISN'T THAT
TOO PLAIN?

BUT THE "OT" IS
THE CHARACTER
FOR THE SUN.



LIKE IT.

I DON'T

REALLY?



BY THE WAY, DO
YOU LIVE HERE?



HUH.

WE PRANK
AFTER WORK
AND I WALKED
HIS BACK.

NO?

WHEN YOUR
WIFE'S PREG-
NANT?

AND YOU'RE
FOOLING
AROUND?



NO.

MY SUBOR-
PHATE LIVES
HERE.



WHY ARE
YOU HERE
THEN?

TO COMBAT
#0002

NO.



YOU LIVE
HERE,
RIGHT?

HOW
ABOUT
YOU?



HUH?



YOU
WERE

GOING
TO JUMP
OFF...?!



THIS APART-
MENT WAS
THE HIGHEST
BUILDING
AROUND HERE.

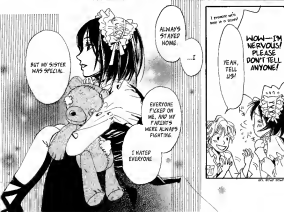






BREAKING UP?

SO WE'RE...





I ONLY HAD
MY SISTER.

SHE WAS
THE ONLY
ONE WHO
PRAISED
ME.

SHE WAS
BEAUTIFUL,
SMART,
AND TOLD
ME MANY
STORIES.

MY SISTER
WAS ALWAYS
ON MY SIDE.

BUT ONE
DAY,

I ONLY
KEEPT
HER.



HE CAME EVERY DAY
AND SPOKE TO ME
THROUGH THE
DOOR.

MY PARENTS SENT A
COUNSELOR OVER
BECAUSE THEY WERE
WORRIED ABOUT ME.



THAT'S WHY
I IGNORED
HIM.

RIGHT?!

THAT'S
ARROY-
ING

HE SAID,
"LET'S BE
FRIENDS!"







I'M ACTUALLY

A THIEF.



YOU HAVE
THIS ON YOU
ALL THE
TIME?



SOMETHING
LIKE THAT.

CHILDHOOD-
FORM? ..?



WHAT'S A
FINGER ASSO-
CIATED WITH
STEALING?



BUMPING INTO
RESIDENT 9?



RIGHT?

THAT'S WHEN I
USE THIS.



A THIEF?!

I WAS GOING TO
"WORK" ON THIS
APARTMENT.

BUT SINCE I
CAN'T DO
THAT
NOW



— THREE
YEARS
AGO.

HINT,
THERE'S
MORE

THAT'S NOT
A SECRET
THOUGH!



I FORGOT
ABOUT BEING A
THIEF AND
COMMITTED A
GRAVE
CRIME—

BUT!

I SNEAKED INTO
A HOUSE THAT I
THOUGHT WAS
EMPTY, BUT
THERE WAS A
GIRL SLEEPING IN
THE BEDROOM.

A
GRAVE
CRIME
...

THE GIRL WAS
SO BEAUTIFUL,
BATHED IN
MOONLIGHT AND
BREATHING
SOFTLY,

AND AN IRE-
SISTIBLE SMELL
FROM HER SUGAR
WHITE LIMBS
INVADED MY
NOSTRILS!

THAT
MOMENT!

I USED THIS
SO SHE WOULDN'T
WAKE UP.



WOMEN'S
ENEMY?

I DON'T
WANT AN
ARSONIST
TELLING ME
THAT

YOU SCUM
OF THE
EARTH!

YUP

WHILE
SUE WAS
SLEEPING?



I COULDN'T
HELP IT.

IT WAS
ONLY ONCE.



SURE.

BUT BE
CAREFUL.

I HATE
TOUCH

THAT
PAIN



I RAPED HER.

THESE GUYS
AREN'T
NORMAL!



NO WAY.

*THIS CAN'T BE REAL,
IT'S A NIGHTMARE.*

*THEY'RE
INSANE.*

THIS SMALL, DARK SPACE IS MAKING US CRAZY —





THIS IS THE WORST
NIGHT OF MY LIFE.

THAT'S ALL
I HAVE TO
SAY.

WHAT DID
YOU DO?!

SAY IT!

I LEFT HER IN
THE SAME
PLACE HALF
AN HOUR
LATER.

WHAT?
THAT'S
NOT
FAR—!

A RAPIST BURGLAR;

ON THE ELEVATOR OF MY
LOVER'S APARTMENT...

I'M WITH
AN ASSHOLE!

AND SOME PSYCHOPATH

THERE'S NO
WAY I'LL BE
FORGIVEN!

WILL I BE
FORGIVEN IF I
TOLD THEM?

I HAVE TO TELL THEM
ABOUT YOKO?

I'LL BREAK UP WITH YOKO TOMORROW!

FOR MY SOON TO BE BORN CHILD,

MARANI,

AND MYSELF.

YOUR TURN.

-IT'S



SHIT.

STOP LYING!

SAY IT!

PLEASE LET GO!

I'M NOT A CRIMINAL LIKE ALL OF YOU!





THIS FAR?

IS SHE REALLY GOING

WHAT DID
YOU SAY
YOU WERE
HERE FOR?

ISN'T THAT
WHAT A BOSS
WOULD DO??

I
KNOW
IT

A WOMAN?
THAT'S
SUSPICIOUS!

TO WALK
BACK... MY
PICK
SUSPICIOUS-
HATE

A
WOMAN?

IT'S NOT!

AN
ATTACK?
THAT'S
IT, RIGHT?

IT'S
NOT
YOUR FIRST TIME
HERE, IS IT?

YES

SO
WHAT?









THERE ISN'T A
GUARANTEE

THAT WE'LL
GET OUT
OF HERE
ALIVE



WHO'LL COME
TO CLAIM YOUR
BODY?

BUT IF
THAT
HAPPENS



MY
WIFE



IF THAT WERE TO HAPPEN ..



MANAMI —!

HIS HUSBAND'S
DOGT HAD
FOUNO AT HIS
GIRLFRIEND'S
APARTMENT —

WHAT WOULD
SHE THINK OF
THAT?

I DON'T
WANT TO

HURT MANAMI

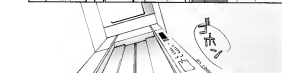
WHY DON'T
YOU LEAVE A
WILL?

LET'S
SEE

HAHA...

WHAT
SHOULD
I...

WHAT
SHOULD
I DO?!



THREE YEARS INTO
THE MARRIAGE, IT
WAS A ROUTINE
SCHEDULE WITH THE
TWO OF US.

I THOUGHT THOSE
PEACEFUL DAYS WOULD
LAST FOREVER.

PLEASE

TAKE
CARE OF
IT.

I'M
SORRY I
COULDN'T
MAKE IT.

WAS IT
A BOY
OR A
GIRL?

HAS THE
BABY BEEN
SAFELY?

I DID A
STUPID
THING.

IT WAS A
MIRACLE

I WAS
ASLEEP.

THAT MY WIFE LOVED
ME, AND STAYED BY
MY SIDE

I GOT
CARRIED
AWAY

BUT A
YEAR AGO.

THE BEAUTIFUL
AND TALENTED
SOUND CON-
DUCTOR KEE
LOVE TO ME

THE PERSON I TRULY
LOVE IS —

I'M SORRY
FOR BETRAYING
YOU.

BUT I
FINALLY
UNDERSTAND.







WAS ABOUT
TO GO
HOMES?

AND I

YOU WERE
ABOUT TO GO
SOME PLACES

YOU WERE
GOING TO JUMP
OFF THIS
BUILDING

YOU WERE
GOING TO
THE CONVE-
NIENCE
STORE

FIGHT?



SO WHY ARE WE ALL ON
THE SAME ELEVATOR?!



WE SCREWED
UP!

MAN—!

I'M SO
SORRY!!

I'M
SORRY,
IT'S MY
FAULT.

I TOLD YOU
I DIDN'T
WANT TO
DO THIS!

WHAT A
MESS!

SHUT
UP!

HOW MANY
TIMES DO YOU
THINK I HAD TO
STEP IN?

ACE TEND
ACTING?

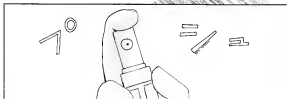
...
IS HE
GAY??

STOP IT
WITH
YOUR BAD
ACTING!

YOU TOO,
SABU-CHAN!
YOU GOT
CARRIED
AWAY!

THEY ... KNOW EACH OTHER?!





*THIS MUST BE
A NIGHTMARE.*



TARGET: OGAWA JUN (28)
BUSINESSMAN
MARRIED



INQUIRY: INVESTIGATE OGAWA JUN'S AFFAIR.
ALSO, PUT HIM IN AN EXTREME SITUATION,
AND RECORD HIS CONFESSION.

Love is the game

MANGO SCANS

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THE PEANUT
GALLERY

HTTP://THEPEANUTGALLERY.COM

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THE KEYS
TO THE
ELEVATOR.

HERE
YOU
GO



PLEASE
GIVE IT
BACK AS
SOON AS
YOU'RE
DONE—

Maintenance

YEAH,
YEAH



SIX
HOURS
A60-









DON'T WORRY,
I'M NOT IN-
TERESTED.

DID YOU
FALL FOR
ME?

Puff

SABU
-CHAN...

Hmph!

WHATEVER,
IT'S NOT
LIKE I NEED
YOU!

LEAVE
ME
ALONE!

IT'S LIKE
YOU TOOK
YOUR
MASK
OFF!

IT'S
THE FIRST
TIME I'VE
SEEN YOU
WITHOUT
MAKEUP!

YOU LOOK
COMPLE-
TELY DI-
FERENT!

HEY
EVERY-
ONE!

May it be so
admirable!

LET'S
ASK THE
WIFE TO
HELP US.

DO YOU
WANT TO
DO IT
ANOTHER
DAY?

HE PRO-
BABLY WON'T
LEAVE
ANYTIME
SOON.

HE JUST
WENT INTO
HIS GIRL-
FRIEND'S
ROOM.

WHAT
ABOUT
OGAWA
-KUN?

SHE GOT
EXTREMELY
DRUNK AT
THE RES-
TAURANT
THOUGH.

hmm...

...THAT'S
BOTHER-
SOME.

WE SHOULD
TAKE ACTION
TODAY.

HIS
GIRLFRIEND
CAME BACK
VERY DRUNK—

A prob-
lem?

I'M
FROM
THE DE-
TECTIVE
AGENCY

AND WE
HAVE A
PROBLEM
WITH OUR
PLAYS—

Yes,

this
is the
Ogawa
res-
idence.

AT THIS
RATE, HE
MIGHT
STAY OVER
AT HER
PLACE...



AND

A WEEK AGO—

WE'LL CREA-
TE A SEALED
ROOM AND
PRETEND TO
BE COMPLETE
STRANGERS

I DON'T THINK
HE'LL HONESTLY
CONFESS IF HE WE
JUST CASUALLY
COME UP TO HIM.

WE GOT
EVIDENCE FOR OGAWA
JUN'S
AFFAIR,

BUT

IF WE CAN
MAKE SOME
SORT OF
GAME TO
MAKE HIM
CONFESS.

I'VE
NEVER
BEEN ABLE
TO COM-
PLETELY
FOOL
PEOPLE!

I WAS AN
"ASPIRING"
ACTOR

I was
involved
full

IT'S
SOMETHING I
NEEDED TO DO
TO PROTECT
MYSELF!

apologized
for it!

YOU
WERE A
FORMER
ACTOR
ANY-
WAYS.

THAT'S
WHY I
NEED
YOUR
ACTING
ABILI-
TIES!

I'm
begging
you.

IMPO-
SSIBLE!

SERIO-
USLY,

WHY DID
YOU TAKE
ON SUCH A
RIDICULOUS
JOB?

THIS IS MAKIHARA SHIZUO (ZT),
KNOWN AS MACKY. HE'S THE
OWNER OF THIS GAY BAR.



WHAT
SORT OF
RELATIONSHIP
DO YOU TWO
HAVE?

THIS IS AIKYO KAGRU
(GO), MY VERY
SKILLED SECRETARY.

STRIKE!
BATTER
OUT!

WE DID
IT MAH-
HARA!
IT'S A
SAINT-
OUT!

TOMINAGA—!



ALL
OF MY PURE
MEMORIES
OF PLAYING
BASEBALL IN
HIGH SCHOOL
CRUMBLER.

Seriously,

I never
knew I was
hugging a
gay guy.

THAT'S
WHEN YOU
CAME
HERE OUT
OF THE
BLUE.

AND THANKS
TO THAT I
HAVE MY OWN
STORE, AND
I'M LIVING A
FULFILLING
LIFE.

I HID IT FROM
MY PARENTS
AND BROTHER
UNTIL I COULD
LIVE ON MY
OWN.



WHY?



Splash

BE-
CAUSE
YOU'RE
SO
DENSE!

WHAT THE
HELL?!



WELL,
I WAS
TRYING
TO

HIDE IT
FROM
YOU
TOO.



THERE'S NO PROBLEM.
I HAVE A SECRET WEAPON



HE'LL PROBABLY RESIST.

THERE'S SOMETHING I'M CONCERNED ABOUT-

ARE WE GOING TO FORCE HIM INSIDE THE ELEVATOR?



WE'LL USE THIS

TO CREATE A SEALED ROOM!



WHOEVER INHALES A SINGLE DROP OF THIS WILL LOSE CONSCIOUSNESS INSTANTLY



A MAGICAL POTION.

YOU'RE SO INDE-
CISIVE!

IF YOU'RE
GOING TO WORK
FOR THE MAFIA,
MIGHT AS WELL
BECOME ONE
WHILE YOU'RE
AT IT!

YOU'RE JUST
USING DETECTIVE
WORK AS COVER
FOR OTHER DIRTY
WORK!

YOUR
GENDER'S
INDECISIVE!

THAT
SOUNDS
SO FISHY!

YOU
PROBABLY
GOT IT FROM
THE MAFIA
OR SOME-
THING!

YOU
SHOULD
FIND A
BETTER
PLACE TO
WORK!

KAORI-
CHAN!

...YOU'RE
LUCKY YOU
HAVE SUCH
A PASSIO-
NATE SE-
CRETARY...

I
GUESS

I'VE
BEEN
WAN-
TING TO

DO
SOME-
THING
LIKE
THIS—

LISTEN UP!

HERE'S
THE PLAN!



WE'LL PUT
AN "OUT OF
ORDER" SIGN
ON THE FIRST
ELEVATOR
SO NO ONE
USES IT

AFTER OGAWA-
KUN AND SUPO
YOKO USE THE
ELEVATOR,
KAKU WILL
BRING IT UP TO
THE 8TH FLOOR
AND STOP IT
THERE.



WE'LL BRING
DOWN THE
ELEVATOR IN
ORDER TO GO
BACK TO HIS
WIFE.



THEN,
WHEN
OGAWA-
KUN
COMES
OUT

OUR STAGE
IS SUPO
YOKO'S APART-
MENT.
THERE
ARE TWO
ELEVATORS

THE
8TH FLOOR,
WHICH IS THE
HIGHEST FLOOR,
ONLY HAS A
DOOR LEADING
TO THE ROOF.
SO NO ONE
WILL COME.
IT'S THE
PERFECT
PLACE
TO KEEP
HIM.







THE PLAN

WAS PERFECT.



HEY!

WAKE
UP!
COME
ON!



WEIRD?

ISN'T
THIS...



A PULSE?

DOES HE
HAVE



HEY!

OGAWA
-KUN

OGAWA
-KUN!





NO WAY.



OGINIA,
WAKE THE
FUCK UP.



STOP
PRETENDING
TO SLEEP.

SABU-
CLUM
STOP.

WAKE
UP.

SABU-
CLUM



I TOLD YOU
TO STOP!



HE'S
ALREADY
DEAD!

Roll



KILLED HIM



THIS ISN'T GOING TO END WELL IF WE SPOKE ABOUT IT TRUTHFULLY—

AND A MYSTERIOUS DRUG—

TRESPASSING,
? YOU WERE ON PREMISES,

ABDUCTION,

WAIT? WAIT





DISPOSE OF HIS BODY?

DO YOU WANT TO...



HUH...?



IT'S
FAKE

FORTU-
NATELY,
THAT
CAMERA
DIDN'T
WORK

NO MATTER
HOW YOU THINK
ABOUT IT, THIS
SITUATION IS
BAD FOR ALL
OF US.

THEN...

—IT'S
IMPO-
SSIBLE!

IF HE CAN
DISPOSE OF
HIM PRO-
PERLY, HE
WON'T GET
CAUGHT—

NO ONE
ELSE
KNOWS
ABOUT
THIS.

WHY DON'T
WE HIDE HIM
AND PRETEND
NOTHING
HAPPENED?

Agata

A WEEK AGO—

WE NEVER
FIGURED OUT
HOW TO DO IT!

HIDDEN A
CORPSE BEFORE.

I'VE

I
GUESS—

LIKE LITTING
SOMEONE
WHILE
DRIVING IN
THE DARK!

BUT EVERY-
ONE'S
MADE A
MISTAKE
BEFORE!

LIKE
TRAFFIC
ACCI-
DENTS!

SO YOU
MURDERED
SOMEONE?

THAT
ISN'T REALI-
STIC

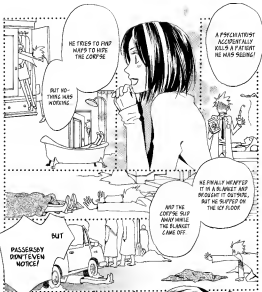
IF I SAID
SOMETHING
LIKE THAT I'M
SURE OSAMA
-KUN WILL
CONFESS
ABOUT HIS
RELATIVELY
HARMLESS
ACT..

HOW'S
THAT?

THERE
WERE NO
WITNE-
SSES!







HE TRIES TO FIND
WAYS TO HIDE
THE CORPSE

BUT NO-
THING WAS
WORKING

A PSYCHIATRIST
ACCIDENTALLY
KILLS A PATIENT
HE WAS SEEING!

HE FINALLY HENTED
IT IN A BLANKET AND
BROUGHT IT OUTSIDE,
BUT HE SLIPPED ON
THE ICE FLOOR

AND THE
CORPSE SLIP
AWAY WHILE
THE BLANKET
CAME OFF

BUT
PASSERSBY
DIDN'T EVEN
NOTICE!

あはあはあは



IT WAS
ABSOLUTELY
HEARIOUS!





HE WON'T
SUSPECT
ANYTHING

SO IF
WE CAN
SOMEHOW
GET RID
OF THE
COPYSE

A SORT OF
ADDICTION



RIP. PEOPLE
GO INTO DEPT
BY GAMBLING,
SO THEY TRY
TO MAKE IT
UP BY MORE
GAMBLING...

IT'S
CRAZY.

ONCE IT GETS
THAT OUT OF
HAND IT'S LIKE
YOU HAVE A
DISEASE
TO KICK



DID HE
LOSE IT
BY GAM-
BLING?



GET RID OF
IT, MAN



GET RID
OF IT

THERE ARE THREE
THINGS WE NEED
TO THINK ABOUT



LET'S SORT
EVERYTHING
OUT





AND THEN?

WE NEED
TO MAKE
UP AN
ALIBI.

SECOND,
HOW TO
GET IT
THERE.

MOST
LIKELY BY
CAR.

HOW DO WE
MOVE IT TO
THE CAR
WITHOUT
DRAWING
ATTENTION?

IT'S
GONE TO
OSAMA-
RUN!

HEY, DON'T
SAY THAT!

Blunt

A CORPSE
IS JUST
A CORPSE
A FILE OF
FLESH

FIRST,
WHERE TO
THROW THE
CORPSE
AWAY?



THAT'S
RIGHT!

FOR

WE'LL
SUSPECT
US FIRST IF
HE DOESN'T
COME BACK.

OSAMA JIN'S
WIFE KNOWS
THAT HE WERE
ALL IN THE SAME
ELEVATOR.



WHAT WILL
WE DO ABOUT
THE CORPSET



THAT'S
POSSIBLE.

HE
COULD SAY
HE RAN AWAY
BECAUSE SHE
FOUND OUT
ABOUT THE
AFFAIR?

RIGHT?

THEN WE
WOULDN'T BE
SUSPECTS

I CAN'T JUST GIVE
UP DURING THE
MIDDLE OF THIS
JUST BECAUSE
I CAN'T GO ANY
FURTHER. I NEED
TO FINISH THIS
COMPLETELY OR
ELSE THERE'S NO
MEANING TO IT.

THIS
TIME,
THERE'S
NO ROOM
FOR MIS-
TAKES!



CAN WE
REALLY
DO THIS?

IS IT EVEN
POSSIBLE?



—SHIT!
THAT'S
THE
WILDEST
PART!



WE HAVE
TO USE A
SURPLUS
LIKE YOU
FIND AT A
BUTCHER.

NOT
PARTS,
BUT.

WE'RE GOING TO
SELL PARTS OF
HIM TO A PIG
FARM?

HE'LL BE GONE
COMPLETELY.

LET'S JUST
FEED HIM
TO PIGS.



THINK OF
SOMETHING
REALISTIC!

THAT
SOUNDS
GREAT!

100 & 100

WHY DON'T
WE JUST SELL
IT TO THE
BUTCHER??



IT'S BECAUSE
THEY DID A
BAD JOB!

AS FAR
AWAY FROM
HUMAN AS
POSSIBLE.

WHICH
ONE?

I GUESS
KEEPING
HIM IN THE
PIG-
FARM.

THERE'S
NO DOUBT
ABOUT IT!

THEY
ALWAYS
GET PIG
UP.
THE
POLICE
ALWAYS
FIND
THEM.

IS THE
MOST
PLAUS-
IBLE.



IT WAS IF

SHE WAS
WAITING
FOR THIS
MOMENT

THEY PROBABLY
GET SCARED
RIGHT BEFORE
THEY THROW THE
CORPSE AWAY.



...AND KAREN

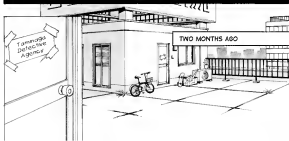
THIS CLEAR
ABOUT HER
OPINIONS
BEFORE?



ISN'T THAT
RIGHT? IF IT'S
THROWN TO
THE SIDE OF
THE STREET
OR WHERE AN
UNCOVERED
HOLE

OF COURSE
PEOPLE WOULD
EVENTUALLY
FIND IT.

I HOPE SHE DIDN'T GET THIS JOB TO DO SOMETHING LIKE THIS...







WANT TO
YOU LIKE BY
CHRISTMAS?

POKOT,

DETECTIVE
POKOT!



Subjects
Mathematics,
Physics

Hobbies

Reading
Algebra, Chess
Karaoke, Games
Cooking, etc.

Reasons
for entry

Customs,
personal work

YES! BUT I'M
NOT VERY
LOVEABLE *

YOU HAVE
AN INTER-
ESTING
LAST
NAME

AKIYO
KAGURU?

Personnel information

Name

Akiyo Kaguru

6/15/1987 (20 years old)

Akiyo always Sundae



AKIYO
KAGURU



MISS LEMON!



POKOT
HAD A
SECRETARY,
ISN'T?



I CAN'T PAY
YOU MUCH.

LUCK

KAORU
WAS A VERY
ATTENTIVE,
HARD-WORKING
SECRETARY,
PROBABLY
MORE SKILLED
THAN I AM.

Also, the destiny is...

SHE WENT
AND HAND-
DID OUT
FLIERS
WITHOUT
BEING
ASKED.

AND SHE
WAS THE
ONE WHO
BROUGHT
THIS SE-
CURE
CLIENT
TO US

WHEN
I ONLY
GOT
OFFERS
FROM
THE
BLACK
MARKET.

We got a
message!

SOME-
THING
CHAN-
GED
WHEN
SHE
CAME.

HAS FINALLY
TURNED IN MY
FAVOR.

IF WE DECIDE
TO BURY HIM
WHOLE WE'LL
NEED A REALLY
DEEP HOLE.

STOP SAYING
THAT! I'LL NEVER
BE ABLE TO EAT
HAMBURGERS!

MINCE-
MEAT.

WHILE
MAKING SO-
RE OTHERS
AREN'T NA-
TURING??

CAN WE
REALLY
DO IT?

THAT'LL BE
EASIER!

THEN
THROW
HIM INTO
THE SEA!

OR ELSE
SHIPS WILL
FIND IT.

WE NEED TO GO
FURTHER THAN
THE SHORE

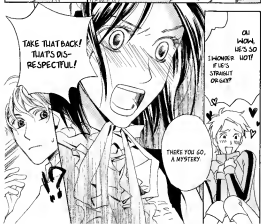
WHATEVER WE
DO, SOMEONE
WILL FIND THE
CORPSE!

DO YOU
HAVE
SOME
ORJUGE
AGAINST
UM

WHY DO YOU
WANT HIM IN
BITS AND
PIECES?!

NO ONE
WILL FIND
OUT IF WE
TURN HIM
INTO MI-
NCEMEAT!





THE
POIROT
SERIES!

IT'S
WONDERFUL!
IT'S THE BEST!
IT'S ART!

READ ONE
BOOK OF LIES
AND YOU'LL
UNDERSTAND!

OH,
SURE
WHAT DO
YOU RE-
COMMEN??

WHAT IS THAT?
SOME KIND OF
SHACK?

Poirot~
?

HE'S A
DETECTIVE!

YOU SHOULD
START WITH

'AND THEN
THERE WERE
NONE'



WHAT IF

ONLY THE CORPSE
WERE ON THE
ELEVATOR?

A SEALED
ROOM

Click

WOULD BE
SOMETHING
LIKE THIS
ELEVATOR

THIS KEY!

WE MIGHT
GET OUT
OF IT!

REALLY?!



THE POLICE
WOON'T HAVE
ANY LEADS

SINCE THE
CORPSE IS
THE ONLY
THING
INSIDE

SABU-CHAN,
YOU'RE SO
SMART!

TO CREATE
A SEALED
ROOM!

WE'LL
LEAVE THE
CORPSE IN
HERE AND
LOCK IT
FROM THE
OUTSIDE



YOU CAN OPEN
THE ELEVATOR
FROM THE
OUTSIDE

WHICH
MEANS YOU
CAN ALSO
LOCK IT
FROM THE
OUTSIDE



IT'S STILL
INCOMPLETE



WE GOT MAP
AT US AND
RETURNED TO
SUPO YOKO'S
ROOM

SOUND
GOOD??



NOW WILL
HE EXPLAIN
IT TO HIS
WIFE?



WE'LL HAVE
LESS TIME TO
RUN AWAY AND
MAKE AN ALIBI.

THEN HE RUN
THE RISK OF
SOMEONE
FINDING IT
SOONER.

WE CAN
MOVE IT
TO THE ONE
THAT'S SUP-
POSED TO BE
MOVING!



AND SO
WILL THE
FES-
PENTS.

AS LONG AS THE
CORPSE IS FOUND
IN THE ELEVATOR,
HIS WIFE WILL
SUSPECT US.

PLUS, IF THEY FOUND
THE CORPSE IN THE
ELEVATOR THAT WAS
SUPPOSEDLY "OUT OF
ORDER" THEN IT'LL
BE EVEN MORE
SUSPICIOUS.



THAT'S
RISKY.

UGH.



WHAT WILL
YOU DO?



WE'LL CREATE
AN ALIBI RIGHT
NOW!

CAN YOU DO IT,
SABURO-SAN?





WE'LL
CREATE A
SEALED
ROOM!



WHERE IS IT?!

THERE'S A DIFFERENT KEY!

WHAT DO YOU MEAN?

NO MATTER WHAT IT TAKES, GO GET IT!

THE MURDER-TOURIST ROOM?

THE KEY DOESN'T FIT...



HUH?



IS SOMETHING THE MATTER?



AND THEN PUT IT BACK, ALL WITHOUT THE MAINTENANCE GUY NOTICING...

WE HAVE TO GET THE KEY AND CREATE A SEALED ROOM









Slam





NO WAY, WE
CAN'T DO
THAT! THE
SITUATION
WOULD GET
WORSE!

CAN HE JUST
GET RID OF
ANOTHER ONE?

WHAT SHOULD I DO?
DO I TELL THEM THAT
IT WAS REAL?

THAT'S RIGHT,
WE NEED TO
THINK ABOUT
THE MAINTE-
NANCE GUY
LATER.

...LET'S
THINK OF A
DIFFERENT
METHOD

SO, THEN I'LL
HAVE TO TELL
THEM ABOUT
THE MAINTE-
NANCE GUY'S
CORPSE.

WE ALREADY
DECIDED THAT
THE CORPSE IS
GOING TO BE
FOUND SOONER
OR LATER

SO LET'S
THINK
FROM
THERE!

STOP ASKING
ME. ALL THESE
CONSEQUENCES
ARE MAKING MY
HEAD SPIN.

WE'RE NOT
BACK TO
SQUARE
ONE!

SO WE'RE
BACK TO
SQUARE
ONE...

WHAT
SHOULD
WE DO,
SQUA-
-GAARD?



SABU-CHAN, YOU PICK UP!

Rrrring

SHE CALLED BECAUSE WE DIDN'T CONTACT HER AGAIN.

IT'S FROM HIS WIFE!

Rrrring

DON'T YOU THINK SHE'LL BE SUSPICIOUS IF WE DON'T PICK UP?!



Rrrring

IT'S FOR THE ALIBI!

I CAN'T MIMIC OTHERS!

Brother-in-law's party was planned

NO WAY!

Rrrring

PICK UP AND PRETEND YOU'RE OGAWA-KUN!

WUUH?!

KAORU-CHAN AND I ARE GIRLS SO WE CAN'T DO IT!

Rrrring



IF WE CAN KEEP IT TO TEXTING WE CAN CREATE A STABLE ALIBI!

Rrrring

THIS IS OUR CHANCE!

WE CAN PRETEND THAT THEY'RE STILL TRYING TO BREAK UP!

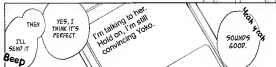


...WHAT DID HIS VOICE SOUND LIKE?

Rrrring

Rrrring

DON'T PICK UP.







WHT?
I'M
PICKING
IT UP?

IF WE CAN
CONTACT
BOTH WOMEN
INVOLVED
THEN WE'LL
STRENGTHEN
THE ALPH
EVEN MORE!



SABURO
-SAN,
PICK UP!



Pring



AH
IT'S FROM
SABU YOKO



Pring

JUST PICK
UP!

HACKY,
YOU
BASTARD!
STOP
MESSING
AROUND!



SABU-CHAN,
DO YOUR
BEST!

Pring



IT'S
ALRIGHT
BUT MY
VOICE...

SHE WAS
REALLY
PRUNK!

Pring





PLUS, HE
HAD A
WILL.



HE WAS
CAUGHT
CHEATING
BY HIS
WIFE
AND THE
WOMAN
HE WAS
CHEATING
WITH KEPT
CHASING
AFTER HIM.

HE
COULDN'T
TAKE IT
ANymore.



THAT'S
RIGHT!

HE COMMITTED
SUICIDE BY
FALLING OFF
THE ROOF!

LET'S
DROP
HIM!

KAGURI
-CLIM,
YOU'RE SO
SMART!

AND THE
EASIEST!

THAT'S
AMAZING!

THAT'S
RIGHT!

WE JUST HAD
TO DROP HIS
CORPSE FROM
THE HIGHEST
FLOOR.

IT'S
THE MOST
NATURAL
WAY.

"JUST DROP HIM."

WHY DIDN'T
I THINK OF
SUCH A
SIMPLE
THING?

WHY?

THE EVEN THE
MAINTENANCE
GUY...



WHAT
DO YOU
MEAN?

R
N

I WONDER
WHAT WOULD'VE
HAPPENED IF HIS
WIFE'D DIED.

HE WOULD ALWAYS
FEEL GUILTY JUST
LOOKING AT HIS
CHILD.

EVEN IF HIS WIFE
FORGAVE HIM...

THERE'S NO WAY
TO ERASE THE
FACT THAT HE
WAS CHEATING
ON HIS FES-
SANT WIFE.

THAT KIND
OF LIFE?

WOULD
YOU WANT
TO LIVE

EVEN IF WE
WIN OR LOSE
THIS "BET"?

WHO
KNOWS?

WE'RE ALL
THE SAME.

WE CAN'T LIVE
A NORMAL LIFE
ANYMORE.



Ahahaha

IS IT
SOME
SORT OF
RITUAL?

BUT WHY
IS SHE
BARE-
FOOTED?

IS SHE
GOING
OUT
TO
LOOK AT
STARS?

haha

IT'S
SUPO
POKO

Shot

Quick



SUPO
POKO
JUST
WENT
TO THE
ROOF.

I
THINK

hold on,
there's
a prob-
lem.

EVERY-
THING'S
CLEAR OUT
HERE!

GO AHEAD!

SHE'S
GOING TO
COMMIT
SUICIDE.

?



That's perfect.



WHAT
WILL
YOU DO,
SABU-
-CHAN?

RECEIVED

you're
lucky,
Saburo
-san!



DO
THAT.

I
CAN'T



WHY?!

We're
saved!



IF WE PROP
OGANDA-SAN
AFTER HER,
THEN THEY'LL
BE LOVERS
DYING TO-
GETHER.
THEN NO ONE
WILL
SUS-
PECT
US!



YOU OVER
THERE.

HEY.

*IT'S FOR
MY OWN
SANITY.*



JUMP OFF?

ARE
YOU
GOING
TO...



I knew it!

Blunt
OF
COURSE
I AM.



PLEASE?

...COULD
YOU RE-
THINK
IT?





.....

TRYING
TO HELP
SOMEONE
NOW?

YES,
PLEASE?
I'M
REGGING
YOU!

AFTER KILLING
TWO PEOPLE?



HAS SUCH
A BAD DAY

.....
TODAY



.....
MINE WAS
TOO!



SEE?? THERE'S
NOTHING GOOD
ABOUT LIVING!

NOPE,
DEFINITELY
NONE

.....
NONE WAS
WORSE!

AND THERE ARE
PROBABLY GOING
TO BE MORE BAD
DAYS AHEAD!

YEAH,

THERE'S
ONLY
A FEW
THINGS
WORTH
LIVING
FOR



WHA...



BE-
CAUSE

I'VE LIED
TOO MUCH
TODAY...



DO YOU
WANT
ME TO
DIE??

WANT THE
HELL??

Really??

I'm
up
now!



I DON'T
WANT
TO LIE



SO YOU'RE
TELLING ME TO
LOOK FORWARD
TO WORSE DAYS?



YEAH.

CAN
YOU

LEND ME
YOUR
HAND??

THE WORSE
THEY ARE
THE MORE
YOU'LL
FORGET
ABOUT
TODAY.

THANK YOU.



Thud





WE'RE
DONE—

HE HIFED
AWAY OUR
FINGER-
PRINTS

AND HE
GOT RID
OF THE
"OUT OF
ORDER"
SIGN



YOU DIDN'T
MISS
ANYTHING,
DID YOU?!

Bring
me a
beer!

I'M SO
TIRED!!



SORRY,

HOLD ON

HURRY
UP AND
PUT IT
BACK!

Oh
god!!

WHAT
ARE YOU
DOING?!

Gee—



AH,

I DIDN'T
GIVE BACK
THE KEY

I THOUGHT
THE CORPSE
WOULD BE
MORE BAT-
TERED.

WELL,
THAT WAS
UNEX-
PECTED.



IT'S NOT

YOU TOOK A
PICTURE OF
IT? YOU HAVE
HORRIBLE
TASTE!

Kyaa~

DO
YOU
WANT
TO
SEE?

OH, BUT HIS
LIMBS WERE
TWISTED IN
WEIRD DI-
RECTIONS

WHY DOES IT
MATTER TO
HIM WHAT
CRAZY PEOP-
LE DO?

SABURO
-9 AM IS
TOO SOFT!

IT
WOULD'VE
BEEN PER-
FECT IF THE
WOMAN
ALSO
JUMPED!

PUT YOURSELF IN
HIS WIFE'S SHOES!
COULD YOU EVER
FORGIVE HIM?!

OVER YET.





IT'S ALMOST
DABREAK, I
DON'T HAVE
TIME...

WHAT DO
I DO?

SOON IT'LL BE BEFORE
PEOPLE FIND OGAWA-
KUN'S BODY AND THE
POLICE ARRIVE.

Maintenance

NO, WHEN
IT'LL RAISE
SUSPICION
ABOUT
OGAWA-KUN

SHOULD I PREP
HIM TOO...?

PROOF—

THE
SECURITY
CAMERA!

I SHOULD FEEL
LUCKY SINCE HE
ERASED THE
ONLY WITNESS.

BESIDES, HE
DIED ON MY
ACCIDENT. I
DON'T DO
ANYTHING.







**BUT HE KNEW
ABOUT THE
BLACKOUT!**

**SO IT
REALLY
WAS
FAKE!**

**YOU GUYS
WERE THE
ONES WHO
TOLD ME TO
TURN OFF
THE LIGHTS!**

**DID I
GET CON-
FUSED?!**



**ONLY KAORI
AND I MET
WITH HIM. DID
SHE ASK HIM
TO DO IT?**

**I DIDN'T
ASK HIM
TO DO IT.**

**THEN WHO
DID?**

NO WAY.

**THERE'S NO REASON
FOR HER TO DO IT.**



It's
Kaoru.

NOT AS
OGAWA...

but as my
maiden
name,
Ariyo.

Thank you
very much.
I'll send
you the
money for
the rest of
your ser-
vices.

ARIYO

HOW
KARE

DO YOU
HAVE...

A YOUNGER
SISTER?

Yes..

MAY I ASK
WHAT HER
NAME IS?



what's wrong?

I KNOW SOMEONE WITH THE SAME NAME AS ABE.

ah
no...



Do you know where she is?

You know my sister?



HEAT?

she's been missing

since two months ago

DID YOU TALK TO THE POLICE?



SITUATION...?

we did...
but our situation's complicated...







DIED?



One
of the
workers
died

so she
got sent
to the
hospita-
tal...

SO I POURED
GASOLINE ON THE
COUNSELING CENTER
AND SET IT ON FIRE.



At a
counseling
center where
she received
treatment.

SO THAT
WASN'T
TRUE?!



Hello?

Those are the
circumstances.
If you could
tell me where
she is so
nothing
happens...



Maybe
it's
because
you're an
outsider.

Now, I
couldn't
talk about
Kaoru to
my husband
at all.

Slip



SHE SWITCHED IT.



Hello?

Detective?

THAT TIME,



I WANT TO
WORK HERE!

MINCE-
MEAT!



AND THAT
TIME

AND WHEN SHE
TRIED TO USE SUPO
YOKO'S SUICIDE...



IT WAS
TO BE MY
SISTER.

I DON'T
NEED
ANYONE
ELSE
BUT MY
SISTER.

I ONLY NEED
MY SISTER.

IT WAS
ALL FOR
HER
OLDER
SISTER,
OGAWA
MAYUMI—



I THINK

SHE'S
CHEATING
ON ME.



DON'T CRY.

DON'T
CRY, BIG
SISTER.



SIS...



WHO HURTS MY
BIG SISTER.

I WILL PUNISH
ANYONE

Click

Click

COME BACK TO ME—

SO PLEASE

WORSE DAYS ARE
WAITING FOR YOU

...HUH.

Sudo







*IF THIS IS A
NIGHTMARE*

PLEASE WAKE UP.

(制画)

悪夢のエレベーター…描き下ろし

バズコミックススペシャル

悪夢のエレベーター

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きのしあ はろ

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るっぽん ざ りん

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特許関係

万一、著丁乱丁のある場合は送料追加負担でも御依頼します。如き旨にお送り下さい。本書の一部あるいは全部を無断で複製転載することは、法律で禁められた場合を設け、著作権の侵害となります。

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